



### Summer Preparation Work

The Faculty of Arts and Humanities welcomes you as you embark on the next stage of your journey to a successful future. Your learning experience is our priority and we will support you in your endeavours with experienced and dedicated staff and excellent resources.

**Please be aware that prep work** is an important aspect of your induction onto all courses at Wilberforce Sixth Form College. Please have this ready to hand in during enrolment or to your course teacher in the first week of lessons.

Kind regards

Catherine Johnson  
**Faculty Head for Arts & Humanities**

#### Task 1 - Research

##### Primary Sources

Take:

1. At least 10 close up photographs of natural forms. Look at the natural forms paintings of Georgia O'Keefe and the photographs of Karl Blossfeldt for inspiration. Take photographs in their style.
2. At least 10 photographs of landscapes inspired by the landscape paintings of David Hopper, Kurt Jackson, Fred Ingram. Your photographs can be of urban or rural (city, countryside or seascape) landscapes.

#### Task 2 - Create

##### Natural Forms Studies

Produce 3 x A4 studies (drawings, paintings etc) of "natural forms" either from your close up natural form photographs or from observation of natural forms. You can use any media you wish to.

#### Task 3 - Question

##### Natural Forms Critical Studies

In at least one paragraph, compare the natural forms work of Georgia O'Keefe and Karl Blossfeldt. What are the similarities? What are the differences?

##### Getting to know you

Write a paragraph describing why you want to study Art & Design.