



Summer Preparation Work

The Faculty of Arts and Humanities welcomes you as you embark on the next stage of your journey to a successful future. Your learning experience is our priority and we will support you in your endeavours with experienced and dedicated staff and excellent resources.

Please be aware that prep work is an important aspect of your induction onto all courses at Wilberforce Sixth Form College. Please have this ready to hand in during enrolment or to your course teacher in the first week of lessons.

Kind regards

Catherine Johnson

Faculty Head for Arts & Humanities

Task 1 - Research

Complete 2 A4 pages of research on how artists respond to natural forms – you should include Georgia O’Keeffe and Durer in this response.

You can use internet sources or books for this – exploring what artists do is a key element of the course, and it is good practice to show that you can find a range of approaches to show your own interest in a particular area. Much of the work in the first term of the course will use natural forms as the starting point.

Task 2 - Create

Produce 3 x A3 pieces of work on “natural forms” which come from your observations from the research task. You can use any media you wish to.

Task 3 - Question

Why do artists still work from natural forms?
Are there any issues you could explore through work which uses natural form as a starting point?
Annotate your drawings with reflections on these questions