



Summer Preparation Work

Welcome to the Faculty Creative Digital. Creative digital is a new Faculty that specialises in the development of digital products ranging from Film and Media, Games Design, Technical support and Computer Science. The summer work we have prepared for you will test your knowledge of digital practices and test your skills in evaluation and analysis. We have prepared the activities to be assessed in the same manner expected in September.

Please be aware that prep work is an important aspect of your induction onto all courses at Wilberforce Sixth Form College. Please have this ready to hand in during enrolment or to your course teacher in the first week of lessons.

Kind regards

David Hastings
Faculty Head for Creative Digital

Captain America: Winter Soldier Scene Analysis

Click the YouTube link in the summer section of Moodle. Watch the clip here:
<https://vle.wilberforce.ac.uk/mod/page/view.php?id=55067>

Write approximately 500 words (more if you would like) analysing the sequence. Use the boxes to make notes first. You do not need to use media specific words and concepts at this stage, as this is purely an assessment of your ability to write and apply your thoughts to a media text. Please try to comment on the following concepts relating to clip.

Area of Analysis	Question	Answer
Cinematography (the way the camera is used and scenes are framed)	How is the camera used to establish location?	
	Why are close-ups of actors faces used throughout?	
	How does the camera move throughout the scene?	
	Why are hand-held camera techniques used?	
	How are Point of View shots used throughout?	

Mise-en-scene (the visual look of the locations and actors)	What kind of lighting is used throughout the sequence?	
	What do the costumes say about the characters?	
	How does the setting of the sequence reflect the scenes nature?	
Editing (how the scenes are put together)	Are there fast or slow edits used? What does this represent?	
	Is there a relationship between the edits and sound effects / music?	
Sound (everything you can hear)	Describe the presence of ambient (background) sound.	
	How do sound effects inform the audience of something to come?	
	Describe the antagonists (bad guys) musical theme.	
	Comment on the pace of the music.	

Task 3 - Question

Describe all the conventions of the action genre employed in this sequence.