



## **SUMMER BRIDGING WORK 2023**

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this into Lindsey Routh your subject teacher during your first lesson.**

### **A Level Art - Fine Art**

#### **OVERVIEW OF SUBJECT**

The instinct to make art has been with us since man made the first cave paintings, and the need to respond to the world around us through the creative process remains just as strong today.

Studying A Level Fine Art allows you to develop skills as a creative individual responding to and interacting with the important things that shape our world.

This course will also provide you with the skills to reinvent yourself as a creative and very employable individual in a continually and rapidly changing world. If you enjoy painting, drawing and generally being creative with your ideas you will find new opportunities to develop your skills and ideas around themes chosen by you.

#### **ENTRY CRITERIA**

You must have a minimum of five GCSEs at grades 9-4, including a grade 4 in English Language.

It is preferable that you have a Level 2 qualification in an art-based subject (e.g. a Merit at BTEC or a grade 4 at GCSE). If you don't, you will need to bring a portfolio of work to your interview which we will review as part of the enrolment process

#### **LITERACY TASK**

Research the work of Georgia O'Keeffe and Karl Blossfeldt and compare the styles of the artist's work in 500 words. (Remember to title your work and add your name please.)

#### **GAIN PRIMARY SOURCES**

Take at least 10 quality close up photographs of natural forms to gain primary sources. Look at the natural form paintings of Georgia O'Keeffe and the photographs of Karl Blossfeldt for inspiration.

Take photographs in their style, consider composition and backgrounds, such as isolating the forms with a plain background such as a white sheet behind the flower or leaf. Ensure your photographs are in focus and save the images and or print them out.

### **NUMERACY/FINE ART TASK**

Produce a scale drawing/painting in detail from one of your photographs. (For example, size A6 to A4). Use colour and tone inspired by O'Keeffe or a detailed tonal study inspired by Blossfeldt.

### **PROGRESSION OPPORTUNITIES**

Art Foundation Diploma is a popular course to study between A Level Art and Higher Education and employment as it enables you to produce a strong portfolio.

### **TASK**

You are tasked to research the four careers listed above or within a suitable area for Fine Art/Art and Design, choose one that most appeals to you and write a short 200-word essay as to why you feel this career would be most suited to you.

- Fine artist
- Illustrator
- Interior designer
- Theatre designer

Kind regards,

Michael Cook  
**Faculty Head for  
Creative Arts**

If you have any queries regarding your Summer Bridging Work, please contact me via email [lar@wilberforce.ac.uk](mailto:lar@wilberforce.ac.uk)  
I will aim to respond before your enrolment appointment.