

SUMMER BRIDGING WORK 2023

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.

Performing Arts

OVERVIEW OF SUBJECT

This performing arts course allows you to study in a range of different areas. Throughout the course you can engage in a range of units which allow for development in a range of styles and techniques in drama and dance.

The Performing Arts course is great for you if enjoy performing and have a keen interest in progressing within the performing arts industry. It is a practical course with many opportunities for performing on stage & creating screen performances. You will study how to create & direct your own performances, key techniques, and styles within performing arts and even get the opportunity to work with industry artists and companies.

You need a keen interest in performing arts and the confidence to perform in front of others. If you are experienced in performing arts already your skills will be put to good use. In addition to your studies there will be various trips and visits throughout the year allowing you to see a wide range of performances that will open your mind to new performance experiences, question and answer sessions and workshops.

ENTRY CRITERIA

Four or more GCSE grades 9-4 or equivalent in three or more subjects. Min grade 3 in GCSE English Language.

LITERACY TASK

You are going to plan and create a solo performance using a set stimulus, your response and plan to the set stimulus should be 500 words, below is a list of what you should include within this written task.

You are then going to create a one-minute monologue or dance solo using the set stimulus and the idea you have created in your performance plan during your lessons.

Set stimulus – Title of performance 'A picture says a thousand words', I would like you to find an image from a well-known event in History and use this as your starting point.

Plan

Section One: Plan

When creating a performance you should record and track the process, include the following points in your performance planner.

- Image that you have chosen.
- Initial ideas from the set stimulus/ image you have chosen.
- Possible ideas you may use for the performance.
- The final idea for around 1 minute performance
- Story line you have created.
- Character you have created
- Space and movement that you plan on using.

Planning starting point- When you have found the image that you will be using, write down what you see, what is happening, possible feelings or emotions.

You will create your performance during lesson with the support of your teacher and peers.

PROGRESSION OPPORTUNITIES

Below we have listed four careers linked to Performing Arts. You are tasked to research the four careers, choose one that most appeals to you and write a 200-word essay as to why you feel this career would be most suited to you.

- Dance/ drama therapy
- Performing arts teacher
- Performer
- Director

Kind regards

Michael Cook

Faculty Head for Creative Arts

If you have any queries regarding your Summer Bridging Work, please contact me via email kmt@wilberforce.ac.uk

I will aim to respond before your enrolment appointment.