



## SUMMER BRIDGING WORK 2024

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.**

### UAL Music Performance and Production

#### OVERVIEW OF SUBJECT

This music course is a practical-based and creative course designed to help you maximise your musical potential, experience and skills over the two years. You need a keen interest in music and the ability to play a contemporary or classical instrument such as guitar, drums, piano, brass, violin etc, or have the confidence to sing to a good standard. You will also explore the recording and production side of music which is essential to the modern music industry. You will learn about the music industry, how to form, plan and create a music project and how to improve your performance and instrumental technique, along with much more.

#### ENTRY CRITERIA

Four or more GCSE's grades 9-4 or equivalent in three or more subjects. Min Grade 3 in GCSE English Language / Literature. Must have previous experience of performing, playing an instrument or music production.

#### LITERACY TASK

For your literacy task you need to review a live performance (either live or online), focusing on using descriptive language to talk about how the band/act perform what you like about it and how they meet these categories:

**Performance skills** – Performance skills are the ability to play the song, how complex/Dynamic are the band playing together. (*eg Is the guitarist playing well?, Is the singer flat or missing out words?*)

**Expressive control** – Expressive control is your ability to understand the music and communicate this to others through your performance.

**Artistic Flair** – How does the band engage the audience? What techniques do they use?

**Technical / engineering** – Technical aspects of the sound of the performance (eg effects used, the balance of the instruments, any technical faults etc)

This should be approximately 500 words in length.

## **PROGRESSION OPPORTUNITIES**

Below we have listed four careers linked to Music Performance and Production. You are tasked to research the four careers, choose one that most appeals to you and write a 200-word essay as to why you feel this career would be most suited to you.

Music Performer / Artist

Sound Engineer

Composer / Songwriter

Artist / Band Manager

Kind regards

Michael Cook

**Faculty Head for Creative Arts**

If you have any queries regarding your Summer Bridging Work, please contact me via email [mtc@wilberforce.ac.uk](mailto:mtc@wilberforce.ac.uk)

I will aim to respond before your enrolment appointment.