



SUMMER BRIDGING WORK 2025

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.

A-Level Drama & Theatre Studies

OVERVIEW OF SUBJECT

This Drama & Theatre course allows you to study in a range of different areas. Throughout the course you can engage in a range of components such as devising, group performance & theatre makers, which allow for development in a range of theories, styles and techniques in drama.

The Drama & Theatre course is great for you if you enjoy performing and have a keen interest in progressing within the performing arts industry focusing on acting. It is a mix of practical and theory with many opportunities for performance and seeing live work. You will study how to create & direct your own performances, key techniques, and styles within drama and even get the opportunity to work with industry artists and companies.

You need a keen interest in acting and the confidence to perform in front of others. If you are experienced in performing arts already your skills will be put to good use. In addition to your studies there will be various trips and visits throughout the year allowing you to see a wide range of performances that will open your mind to new performance experiences, question and answer sessions and workshops.

ENTRY CRITERIA

You will need a minimum of five GCSE grades 9-4 and a GCSE average of 5.3. You will also need to have achieved a grade 4 or higher in GCSE English Language or Literature. A GCSE qualification in a Drama-related subject is desirable, and you must be able to perform confidently in front of others.

LITERACY TASK

You are going to research and analyse a performance to create a 500 word report. In the report you should research the background of the company & the performance, then you are going to analyse the style of the performance, the acting style that is being used in the performance. At this stage you don't need to watch the full performance, you only need to research the performance.

Section 1 of report: Background of the performance & Company (250 words)

- Company: Frantic Assembly (You could discuss the following: history of the company, productions linked to the company and influences from other theatre practitioners)
- Performance: A curious incident of the dog in the nighttime (You could discuss the following: Production elements such as lighting, set, props, sound, acting style, theme and communication of the performance)

Section 2 of report: Acting style

- Physical Theatre (You could discuss the following: Describe the acting style of Physical Theatre, productions that have used physical theatre, linked companies/ practitioners)

The research can be completed by using websites, articles & Youtube videos, when researching please reference and record where you have got the information from, this can be added to the end of your report.

PROGRESSION OPPORTUNITIES

Below we have listed four careers linked to Performing Arts. You are tasked to research the four careers, choose one that most appeals to you and write a 200-word essay as to why you feel this career would be most suited to you.

- Drama therapy
- Drama teacher
- Performer
- Director

Kind regards

Kelly McGurk

Faculty Head for Communications and Culture

If you have any queries regarding your Summer Bridging Work, please contact me via email kmt@wilberforce.ac.uk
I will aim to respond before your enrolment appointment.