



## SUMMER BRIDGING WORK 2025

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this into Charlotte Jenner your subject teacher during your first lesson.**

### Digital Imaging

#### OVERVIEW OF SUBJECT

You will gain valuable knowledge of how to operate a DSLR camera. How to make your photographs dynamic and elevate them from being snapshots, to considered pieces of Art. You will explore a wide variety of post-production techniques, including Adobe Suite Photoshop as well as less conventional and experimental techniques. Even more excitingly you will learn how to create images in a fully functioning darkroom and gain the confidence to combine analogue and digital techniques.

#### ENTRY CRITERIA

You must have a minimum of five GCSEs at grades 9-4, including a grade 4 in English Language. It is preferable that you have a Level 2 qualification in an art-based subject (e.g. a Merit at BTEC or a grade 4 at GCSE).

A portfolio/organised selection of images, which may be presented digitally.

#### LITERACY TASK

##### Task 1 – Research

Use this article as a starting point:

<https://www.imaging-resource.com/news/2012/11/09/color-vs-black-and-white-photography-debate-stirred-by-new-cartier-bresson>

Research how and why Photographers work in Black and White. The course will explore all methods of Photography, both digital and darkroom. This research will inform what you do.

What do you think about the colour vs black-and-white issue? Is colour a distraction or a positive element in your own work? When might you choose to shoot in black and white, if so, do you change the settings to black and white or do you edit afterwards (postproduction) When and why do you choose black-and-white?

Please include your own opinions and experiences as well as that of others.

Complete 2 A4 pages of research and 12 examples of your own work, some in black and white and some in colour and compare the outcomes.

## **NUMERACY TASK**

Numeracy is used a lot in photography, name 4 different examples where this might occur.

## **PROGRESSION OPPORTUNITIES**

Below we have listed four careers linked to Photography. You are tasked to research the four careers, choose one that most appeals to you and write a 200-word essay as to why you feel this career would be most suited to you.

- Wedding Photographer.
- Commercial/product photographer.
- Portrait photographer.
- Photojournalist.

Kind regards,

Lynne Quinn

**Faculty Head for Science and Art**

If you have any queries regarding your Summer Bridging Work, please contact me via email [lq@wilberforce.ac.uk](mailto:lq@wilberforce.ac.uk) I will aim to respond before your enrolment appointment.