



SUMMER BRIDGING WORK 2025

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.

A level Textiles/Fashion

OVERVIEW OF SUBJECT. This course will enable you to learn and develop a broad range of skills during the first term which include the following: -

Fashion design, construction, and illustration

Interior design, surface pattern and printed textiles.

Fine art Textiles, embroidery, and applique.

Students choose their preferred specialist area during the 2nd term and produce work responding to their own chosen theme. This means that students are more engaged and enjoy the course as it appeals to their interests. This course is for you if you are considering an art-related degree/career, or if you want to broaden your creative skills whilst doing something you love.

ENTRY CRITERIA. You must have a minimum of five GCSEs at grades 9-4, including a grade 4 in English Language. It is preferable that you have a Level 2 qualification in an art-based subject (e.g., a Merit at BTEC or a grade 4 at GCSE). If you don't, you will need to bring a portfolio of work to your interview which we will review during enrolment.

GATHER PRIMARY SOURCES FOR YOUR FIRST PROJECT

Connect with me on [\(5\) Pinterest](#), and create your own board of inspirational photographs of natural forms. Create 20+ high quality photographs of natural forms, in the style of the photographers. Consider the composition and backgrounds, such as isolating the forms with a plain background (i.e. white sheet behind the flower/leaf). Ensure photographs are in focus and save in a folder on your phone. You can create a free contact sheet on [contactsheetmaker.com](https://www.contactsheetmaker.com). download and we can print later

N.B Make sure your camera settings on your phone are in the correct format to ensure they link with college software. Scan the QR code



LITERACY TASK

Research the work of **two** Fashion or Textile designers who you find inspiring. Write 250 words of background research on each designer and comment on the aspects you find inspiring about their work (include images to illustrate your points).

Some **textile/fashion websites** are below which you may want to browse through to gain ideas.

<https://www.vam.ac.uk/collections/fashion> <https://www.textileartist.org> <http://www.62group.org.uk/>

PROGRESSION OPPORTUNITIES

Below we have listed four careers linked to Textiles/Fashion. You are tasked to research the four careers, choose one that most appeals to you and write a 200-word essay as to why you feel this career would be most suited to you.

Fashion Stylist. Fashion Marketing. Textile or Interior Designer. Fashion Designer

Kind regards,

Lynne Quinn

Faculty Head for Science and Art

If you have any queries regarding your Summer Bridging Work, please contact me via email lq@wilberforce.ac.uk I will aim to respond before your enrolment appointment.