



Summer Bridging work task – Foundation Art and Design – Level 4

Teachers: Sharon Smith, Amy Newton, Fran Swann and Joel McDermott

Who Am I?

Foundation Art and Design Level 4 will be the most transformative chapter of your creative journey; it will be an opportunity for you to discover not only what kind of artist or designer you want to become, but also the discipline you want to specialise in.

The following activities are designed to spark curiosity, encourage experimentation, and prepare you for your first group presentation, while also revealing the foundations of your emerging creative identity. We need to get to know each other as soon as possible so we can support your creative growth. *Who am I?* is the most important question of all.

To be ready for your first day you must complete the following:

Written Task

Write an artist statement of **200–400 words** exploring who you are as a creative and who you want to become. This is your chance to reflect on your ideas, influences, and ambitions as an emerging artist or designer.

You may want to consider:

- Do you see yourself as an artist, designer, or both?
- What inspires or influences your work?
- What materials, media, or techniques have you used before?
- Where do you see your creative future leading?

Be honest, ambitious, and personal. Your statement does not need to have all the answers — it simply needs to begin exploring the question:

Who am I as a creative person?

Photography Task

Take a series of 50 photographs that relate to who you are and what you're interested in. Try to think about how you can interpret this task and use photography as a research method. This task is designed to get you to think about you and your own interests. You

can interpret this task and photograph yourself and your own self-image for example, but you could also choose to photograph your possessions and your environment.

You could look at the still life and everyday photographs of Wolfgang Tillmans, the personal and intimate images of friends and relationships by Nan Goldin, and the way Sophie Calle documents traces of people through objects and spaces. Their work explores identity, memory, and personal surroundings, and could inspire you to photograph your own bedroom, possessions, friendships, or self-portraits in creative and meaningful ways.

Drawing Task

Select 5 of your photographs and use them as the starting point for a series of drawings in media of your choice. These could be pencil or charcoal studies, mixed-media experiments, or even storyboards for a short film or animation.

This task is about interpretation, experimentation, and visual storytelling. Think creatively about how you can transform your photographs through drawing, mark-making, composition, and mood. Your work can be realistic, abstract, expressive, or symbolic.

You may wish to explore artists such as:

- David Hockney — for photography, collage, and visual storytelling.
- Frida Kahlo — for identity and personal symbolism.
- Jean-Michel Basquiat — for expressive mark-making and layered imagery.
- Cindy Sherman — for self-image and identity through photography.
- Tim Burton — for storyboard drawing and imaginative character design.
- Tracey Emin — for personal narrative and raw expression.

Be experimental, take creative risks, and allow the work to reflect something about who you are.

We all look forward to seeing you in September. If you have any queries regarding your Summer Bridging Work, please contact the Visual Arts team via the following emails

an@wilberforce.ac.uk -Amy

ss@wilberforce.ac.uk - Sharon

jrm@wilberforce.ac.uk - Joel

frs@wilberforce.ac.uk - Fran

We will aim to respond before your enrolment appointment.

