



## **SUMMER BRIDGING WORK 2026**

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this into Lindsey Routh your subject teachers during your first lesson. If you haven't studied art in the past you are required to bring this work along with a portfolio of your artwork to enrolment.**

### **A Level Art - Fine Art**

#### **OVERVIEW OF SUBJECT**

The instinct to make art has been with us since man made the first cave paintings, and the need to respond to the world around us through the creative process remains just as strong today.

Studying A Level Fine Art allows you to develop skills as a creative individual responding to and interacting with the important things that shape our world.

This course will also provide you with the skills to reinvent yourself as a creative and very employable individual in a continually and rapidly changing world. If you enjoy painting, drawing and generally being creative with your ideas you will find new opportunities to develop your skills and ideas around themes chosen by you.

#### **ENTRY CRITERIA**

You must have a minimum of five GCSEs at grades 9-4, including a grade 4 in English Language.

It is preferable that you have a Level 2 qualification in an art-based subject (e.g. a Merit at BTEC or a grade 4 at GCSE). If you don't, you will need to bring a portfolio of work to your interview which we will review as part of the enrolment process.

#### **LITERACY TASK**

Research the work of Georgia O’Keeffe and Karl Blossfeldt and compare the styles of the artist’s work in 500 words. (Remember to title your work and add your name please, include images to illustrate your discussion.)

### **GAIN PRIMARY SOURCES**

Take at least 20 quality close up photographs of natural forms to gain primary sources, look to visit parks for naturalistic photographs, it could be close ups of bark, ferns, leaves as well as flowers. Look at the natural form paintings of Georgia O’Keeffe and the photographs of Karl Blossfeldt for inspiration. Take photographs in their style, consider composition and backgrounds, you could also isolate the forms with a plain background such as a white sheet behind the flower or leaf, or focus on detail, texture and pattern. Ensure your photographs are in focus and save the images and print them out if you are able to (contact sheets or smaller prints is adequate).

### **NUMERACY/FINE ART TASK**

Produce a drawing and a painting in detail from your photographs or real life.  
Use colour and tone inspired by O’Keeffe and a detailed tonal study inspired by Blossfeldt.  
Suggest A5 in size for each study. Please spend at least an hour on each of them to produce quality work.

### **PROGRESSION OPPORTUNITIES**

Art Foundation Diploma is a popular course to study between A Level Art and Higher Education and employment as it enables you to produce a strong portfolio.

### **TASK**

You are tasked to research the four careers listed above or within a suitable area for Fine Art/Art and Design, choose one that most appeals to you and write a short 200-word essay as to why you feel this career would be most suited to you.

- Fine artist
- Illustrator
- Interior designer
- Theatre designer

Kind Regards

Catherine Johnson  
**Faculty Head for Art**

If you have any queries regarding your Summer Bridging Work, please contact me via email [cej@wilberforce.ac.uk](mailto:cej@wilberforce.ac.uk) I will aim to respond before your enrolment appointment.