



## SUMMER BRIDGING WORK 2026

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This piece of work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this to your subject teacher during your first lesson.**

### **Level 2 Creative Media Production & Technology - Film Production (UAL)**

#### **OVERVIEW OF SUBJECT**

The Level 2 Diploma in Creative Media Production and Technology has been designed to provide students with the skills, knowledge and understanding necessary to progress to further study and training in a range of media related subjects, including games design, website design, film, TV, radio, sound engineering and others. The qualification has been designed for students who have an interest in media, often a specific discipline such as games design, who wish to explore and extend this interest via a full-time, immersive learning experience. Many students will have identified a specific career in the creative industries that they wish to progress to (e.g. games designer, app designer, broadcast technician, cameraman, director etc), using this qualification as a starting point.

The UAL Level 2 Award and Diploma in Creative Media Production and Technology has been developed in response to an identified need for students studying for qualifications in media to have a broad diagnostic experience that provides them with an understanding of the discipline and prepares them for the reality of the sector and progression paths and careers available to them. The qualifications have been designed to incorporate a strong element of vocational learning to provide young people with the understanding, knowledge and skills identified as necessary for future progression and employment, underpinned by the broad transferable skills that will enable students to demonstrate qualities of adaptability, self reliance, collaboration, dependability, resilience, imagination and creativity.

The qualification will provide students with:

- An introduction to the skills and knowledge of creative media production and technology
- An introduction to production techniques in creative media production and technology
- An opportunity to explore and enhance their creative development
- A broad diagnostic introduction to creative media production and technology
- A standard from which all other learning will develop

## LITERACY TASK - Representations in Music Videos

### What do the following words mean?

Research and write a short definition (1–3 sentences) for each of the following terms:

1. Cinematography
2. Mise-en-scène
3. Representation
4. Stereotype

### Watch the following music videos:

Bad Girls by M.I.A. - Music Video

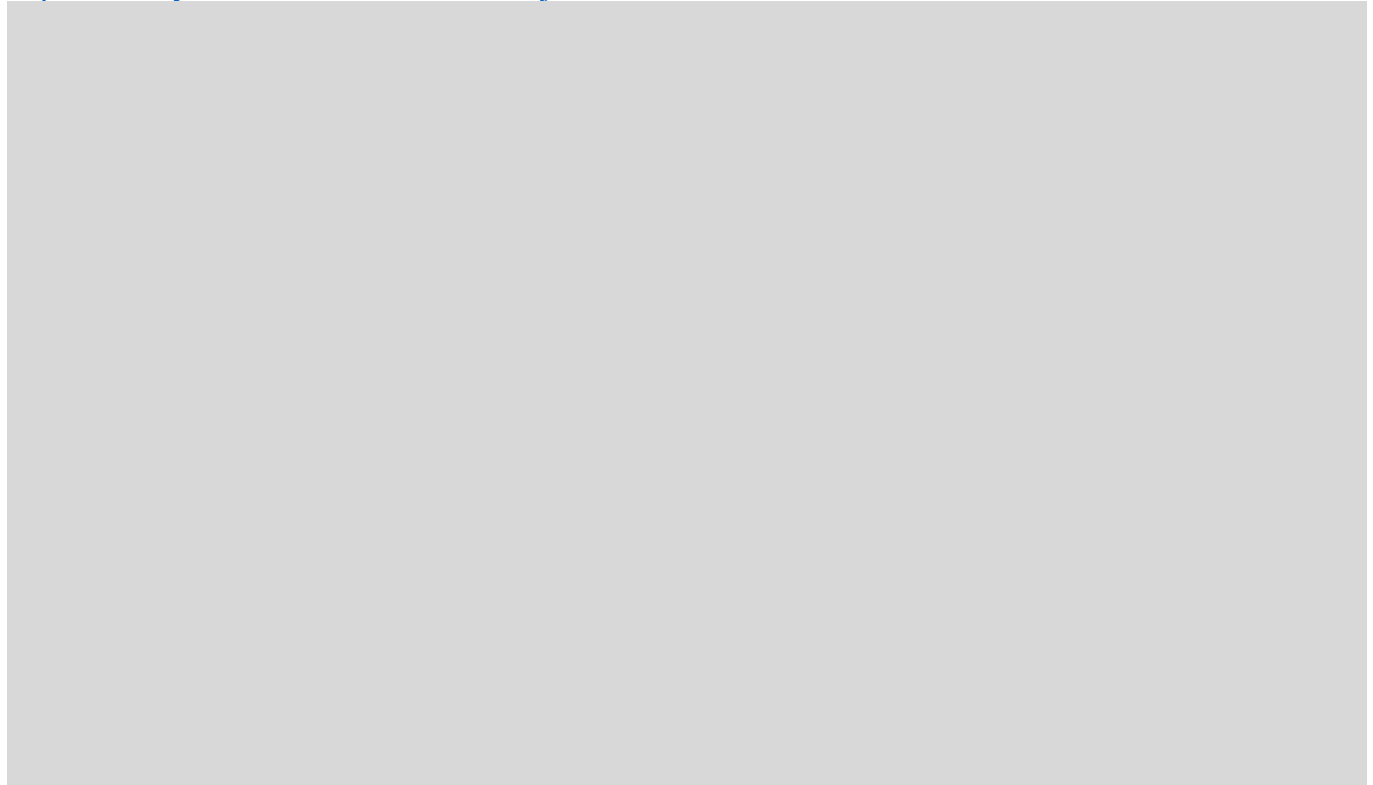
**Dir Romain Gavras**

[M.I.A. - Bad Girls \(youtube.com\)](https://www.youtube.com/watch?v=VYOjWnS4cMY)

This is America by Childish Gambino - Music Video

**Dir Hiro Murai**

<https://www.youtube.com/watch?v=VYOjWnS4cMY>



**(TRIGGER WARNING, SCENES OF GUN VIOLENCE)**

### Questions:

Choose examples from both music videos and explain:

1. How camera shots, angles and movement are used.
2. How costumes, props, locations and lighting help create meaning.
3. What messages or ideas are communicated through these choices?
4. Who is represented in each video?
5. How are these people presented?
6. Do the videos challenge or reinforce stereotypes? Explain your answer using examples.
7. How does the editing match the music?
8. How do the speed and timing of the cuts affect the mood or message of the video?

9. Which moments stand out to you and why?

Your should:

- Use the media terminology correctly.
- Include examples from both videos.
- Explain your ideas clearly in full sentences.
- Check your spelling, punctuation and grammar before submitting.

## **PRACTICAL TASK – Choose 1 or 2**

### **1: “My Summer in 60 Seconds”**

Create a 60–90 second edited video showing your summer.

**Requirements:**

- Include at least 10 clips or photos
- Add music and titles/captions
- Use at least 3 different shot types (close-up, wide shot, POV, etc.)
- Export as MP4

**What it shows:** Editing, pacing, creativity, basic technical confidence.

**OR**

### **2: “Recreate a Scene”**

Recreate a short scene or shot from a film, TV show, advert, or music video using only a phone.

**Requirements:**

- Submit the original reference image/video
- Explain how you recreated lighting, framing, or editing
- Keep under 1 minute

**What it shows:** Attention to detail and understanding of media language.

**TIP:** Use free editing software such as “Capcut”.

Michael Cook

**Faculty Head**

**Creative Media & Performance**

If you have any queries regarding your Summer Bridging Work, please contact me via email [mtc@wilberforce.ac.uk](mailto:mtc@wilberforce.ac.uk)