



SUMMER BRIDGING WORK 2026

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College. This work will contribute towards your effort grade. Please complete this work in time for the start of term.

You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.

A level Textiles/Fashion

OVERVIEW OF SUBJECT. This course will enable you to learn and develop a broad range of skills during the first term which include the following: -

Fashion design, construction, and illustration

Interior design, surface pattern and printed textiles.

Fine art Textiles, embroidery, and applique.

Students choose their preferred specialist area during the 2nd term and produce work responding to their own chosen theme. This means that students are more engaged and enjoy the course as it appeals to their interests. This course is for you if you are considering an art-related degree/career, or if you want to broaden your creative skills whilst doing something you love.

ENTRY CRITERIA. You must have a minimum of five GCSEs at grades 9-4, including a grade 4 in English Language. It is preferable that you have a Level 2 qualification in an art-based subject (e.g., a Merit at BTEC or a grade 4 at GCSE). If you don't, you will need to bring a portfolio of work to your interview which we will review during enrolment.

GATHER PRIMARY SOURCES FOR YOUR FIRST PROJECT

Connect with me on [Pinterest](#) (scan the QR code) and create a mood board of inspiring natural forms and designer imagery. Include photographs such as shells, seed heads, flowers, plants, fish, landscapes, and the work of textile/fashion designers you find inspiring. Create **20+ high-quality photographs** inspired by these images and by professional photographers. Consider the composition and interesting viewpoints, use of lighting and texture, using plain backgrounds to isolate forms (e.g. a white sheet/card).

Please ensure images have clear detail and save them in a folder on your phone. Create a free contact sheet using [Contact Sheet Maker](#), download it, and we can print it later.



Important: Double check that your iPhone camera settings are set to **Most Compatible** by going to **Settings > Camera > Formats > Most Compatible** so your images save as JPEG instead of HEIC/HIF.

LITERACY TASK

Research the work of **two** Fashion or Textile designers who you find inspiring. Write 250 words of background research on each designer and comment on the aspects you find inspiring about their work (include images to illustrate your points).

Some **textile/fashion websites** are below which you may want to browse through to gain ideas.

<https://www.vam.ac.uk/collections/fashion> <https://www.textileartist.org> <http://www.62group.org.uk/>

Kind regards,

Catherine Johnson

Faculty Head for Science and Art

If you have any queries regarding your Summer Bridging Work, please contact me via email CEJ@wilberforce.ac.uk
I will aim to respond before your enrolment appointment.