



## SUMMER BRIDGING WORK 2026

Summer Bridging Work is an important part of your transition to Wilberforce Sixth Form College and NAPA. This work will count towards your effort grade. Please complete your summer bridging work in time for the start of term.

**You are required to bring evidence in paper format and hand this into your subject teacher during your first lesson.**

### UAL Level 3 Extended Diploma in Performance & Production Arts (NAPA)

#### OVERVIEW OF SUBJECT

If you want a career within the creative industries whether that is stage, film or TV, in front of an audience or behind the scenes then this course will give you the knowledge and experience you need. It is a competitive industry and this course provides you with high-level industry experience, taught by staff who have worked in the business. Based on campus at NAPA in Hull City Centre and at Wilberforce College, students will benefit from outstanding professional, practical, and academic teaching, gaining high-level industry experience in all three performance disciplines and production.

Unlike any other course in the area, it has the unique approach of being centred around practical based learning which allows you to build the skills you will need for the next step in your training journey.

#### ENTRY CRITERIA

You must have a minimum of four GCSEs at grades 9-4 in three or more subjects. You should also have a grade 4 or higher in English Language. You must be able to perform confidently in front of others and will be required to audition for this course.

#### LITERACY TASK (500 words)

Select a performance that you have seen from any performance medium that you have enjoyed watching. Choose a moment/scene where you think the performance is effective.

Select **1** of the pathway tasks below:

**Pathway 1: Describe the performance. Try to give as much detail as possible.**

What is the performer doing?

Why do you think their performance is effective?

Include the performance details. What is it from? Actors name etc.

**Pathway 2: Describe the vocal & physical skills the actor is using and why you think that is effective.**

What is the performer doing? Give details on both their physical and vocal performance.

What effect does it create?

Link this to why you think it is effective. Do they achieve what they need to as a performer?

Include the performance details. What is it from? Actors name etc.

**Pathway 3: Describe 2 contrasting performance moments using subject terminology and include what effects these moments achieve and how that shapes your reaction as an audience member to the story.**

Include the performance details. What is it from? Actors name etc.

### **PROGRESSION OPPORTUNITIES**

You are tasked to research four careers such as the ones below or within a creative suitable area, and what your next steps would be following completion of this Level 3 course (eg progression to a drama school). **Choose one** that most appeals to you and write a short 250-word essay as to why you feel this career would be most suited to you and what your next steps would be:

- Actor / Performer
- Stage Manager
- Theatre Technician
- Script Writer

Kind regards,

Michael Cook

**Faculty Head for**

Creative Media & Performance

If you have any queries regarding your Summer Bridging Work, please contact Katie Wright at NAPA via email [katie.wright@northernacademy.org.uk](mailto:katie.wright@northernacademy.org.uk). She will aim to respond before your enrolment appointment.